



OGLETHORPE

UNIVERSITY

STUDY ABROAD ITINERARY:

“Modernism and Modern Identity: Walking and Writing London and Dublin” (4 units)

& “Intersections of Roman and Celtic Mythology and Legend” (2-4 units)

June 19 – July 2, 2016

**** Meet on campus for six class sessions prior to abroad portion.**

Day 1: ATL --> LON

- Fly from ATL to LON (recommend DL 028 direct from ATL to LON, dep. 7:19pm, arr. 8:45am next day).
- Meet at Heathrow Terminal 4
- Collect your London Pass from Dr. Terry

Day 2: London arrival

- Arrive and clear customs. Travel to lodging via Heathrow Express
- Walk to lodging (Connaught Hall, University of London).
- British Museum (view the Lyte Jewel)
- Faculty-led Bloomsbury walking tour in late afternoon/evening
- Evening free

Day 3: London

- British Library
- Borough Market for lunch (on own)
- Quick walk through Shakespearean theatre district to the Globe Theatre
- Play TBA at the Globe Theatre
- Tate Modern
- *Optional:* Globe Theatre Exhibition
- *Optional:* Millennium Bridge walk to see St. Paul's at evening/night

Day 4: London

- Tower of London
- Thames Cruise to Westminster Abbey
- Tour Westminster Abbey
- Student-led *Mrs. Dalloway* walk (many sites in the novel are around Big Ben/Westminster)
- Evening free

Day 5: London

- Greenwich Royal Observatory (Royal Observatory opens 10:00am, and it's about an hour's journey from the dorm)
- Lunch at Greenwich Market (on own)
- Victoria and Albert Museum
- Evening free

Day 6: London

- National Gallery

- National Portrait Gallery
- Courtauld Gallery
- Evening free

Day 7: London/Day Trip

- Free day
- Pack for departure to Dublin tomorrow!

Day 8: LON --> DUB

- Travel from London to Dublin by SailRail (8-9 hrs)
- Check in to accommodations at [Trinity College Dublin](#)
- Evening free (option for a quick orientation walking tour of the Trinity College area)

Day 9: Dublin

- James Joyce Centre
- City walking tour ([1916 tour?](#)) (11:30am-1:30pm)
- Yeats exhibit at the National Library of Ireland
- Student-led walking tour(s)?
- Play TBD at the Abbey Theatre
- *Optional:* Abbey Theatre guided tour, exploration, and discussion.

Day 10: Dublin

- Book of Kells Exhibition and the Old Library, Trinity College
- Faculty-led walk through Merrion Square and St. Stephen's Green
- Guided tour with site guide of Dublin Castle State Apartments, Medieval Undercroft and Chapel Royal
- Chester Beatty Library
- Dinner show: [An Evening of Food, Folklore, and Fairies](#)

Day 11: Dublin

- Dublin Writers Museum
- Dublin City Gallery The Hugh Lane
- Ireland Museum of Modern Art (IMMA) (guided tour focusing on representations of modernity?)
- *Optional:* afterwards, students may either bus back to the city center or stay a little longer to visit Kilmainham Gaol, entrance at own expense, which is close to IMMA.
- *Optional:* Irish Film Institute

Day 12: Dublin: Day Trip to Howth

- Take the train out to Howth for the day to walk in the footsteps of Leopold and Molly Bloom
- Walk the loop trail around the headland. Stop into a pub on the way back, check out the harbor, have some fish and chips.

Day 13: Dublin (B, D)

- If time: National Museum of Ireland to see the [Kingship and Sacrifice](#) exhibit
- Faculty-led walk to Chapelizod (via city bus).
- Explore (10:00 a.m.-12:00 p.m.) Chapelizod and Phoenix Park on foot. Afternoon (12:00 p.m.) group lunch at local restaurant. Walking tour (1:00-3:00 p.m.) of "A Painful Case."
- In the late afternoon (approximately 3:30pm), we will take the public bus back to Dublin.
- Farewell dinner at *The Winding Stair* restaurant

Day 14: DUB □ ATL (B)

- Make way to [Airlin](#) stop for departure to Dublin International Airport.
- Check-in and pre-clear customs.
- Return flight direct from DUB to ATL (recommend DL 177, dep. 11:55am, arr. 3:48pm)